

Adaptive Abilities Division - Routine

| JUDGE NOTEA | M NO | TEAM NAME | |
|--------------------------------------------------------------------|---------------------|----------------------------------------------|------------|
| CHEER Judging Sheet/Section – 30 Points | | | |
| CROWD LEADING | | | 10 POINTS |
| Note: Use of native language & | | | |
| Crowd Effective Material – Voi Ability & Energy to Lead the Ci | | (5) Ise of Signs, Poms, or Megaphones (5) | |
| SKILL INCORPORATION | = | | 15 POINTS |
| Proper Use of Skills to Lead the | | | |
| Execution - Proper Technique, | • | n & Spacing (10) | |
| CHEER OVERALL IMPR | | CD 11 LOLD | 5 POINTS |
| Flow, Overall Crowd Effectiver | iess & Difficulty | of Practical Skills | |
| BUILDING Judging Sheet/Section - 40 Points | | | |
| -PARTNER STUNTS- | | | |
| PERFECTION OF SKILL | | | 10 POINTS |
| Proper Technique, Synchroniz | | licable) & Spacing | 40.0011170 |
| SKILL CREATIVITY/FLO | | | 10 POINTS |
| Use of all Athletes in each Grou Creativity, Number of Stunts P | | itions & Variety (5) | |
| -PYRAMIDS- | | | |
| PERFECTION OF SKILL | | | 10 POINTS |
| Proper Technique, Synchroniz | ation (when app | licable) & Spacing | |
| SKILL CREATIVITY/FLO | W | | 10 POINTS |
| Use of all Athletes in each Grou | | 0.11 (5) | |
| Creativity, Number of Structur | es Performed, Ti | ransitions & Variety (5) | |
| OVERALL Judging Sheet/Section – 30 Points | | | |
| TUMBLING/INDIVIDUA | AL SKILLS | | 5 POINTS |
| Proper Technique, Execution of | of Skills (includes | s Jumps if applicable), | |
| Difficulty & Synchronization CHOREOGRAPHY | | | 10 POINTS |
| Routine Creativity for Crowd E | Offectiveness | | 10 POIN13 |
| Effective Use of all Athletes thr | | utine | |
| FLOW OF ROUTINE/TR | ANSTITIONS | 6 | 5 POINTS |
| Execution of Routine Compone | | | |
| OVERALL IMPRESSION | • | • | 10 POINTS |
| Overall Presentation, Showma | nship, Dance, Cr | owd Effect | |
| TOTAL DOINTS | | | (100) |
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