



WORLD SCHOOL CHEERLEADING CHAMPIONSHIPS

SCHOOL & REC ALL GIRL BUILDING DIVISIONS



TEAM NAME _____

DIVISION _____ **JUDGE NO.** _____

CHEER (35 Points) <i>Use of native language is encouraged</i>		
Crowd Leading (15 Points)	Points	Score
<i>Crowd Effective Material - Voice, Pace & Flow</i>	5	
<i>Ability & Energy to Lead the Crowd</i>	5	
<i>Proper Use of Signs, Pom or Megaphones & Motion Technique</i>	5	
Skill Incorporations (15 Points)		
<i>Proper Use of Skills to Lead the Crowd</i>	5	
<i>Execution – Proper Technique, Synchronization & Spacing</i>	10	
Category Impression (5 Points)		
<i>Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills</i>	5	
CHEER SUBTOTAL	35	

BUILDING (45 Points)		
Partner Stunts (25 Points)	Points	Score
<i>Perfection of Skill – Proper Technique, Synchronization & Spacing</i>	15	
<i>Difficulty - Level of Skill, Number of Stunts Performed, Number of Bases Used, Transitions & Variety</i>	10	
Pyramids (15 Points)		
<i>Perfection of Skill – Proper Technique, Synchronization & Spacing</i>	10	
<i>Difficulty – Level of Skills, Number of Stunts Performed & Number of Bases Used</i>	5	
Category Impression (5 Points)		
<i>Skill Creativity, Formations & Transitions in Building Skills</i>	5	
BUILDING SUBTOTAL	45	

OVERALL (20 Points)		
Standing / Running Group Tumbling (10 Points)	Points	Score
<i>Perfection of Skill – Proper Technique, Form & Synchronization</i>	5	
<i>Difficulty - Level of Skill, Number of Skills Performed</i>	5	
Jumps & Dance (5 Points)		
<i>Jumps: Perfection of Skill – Proper Technique, Form, Height & Synchronization</i>	2	
<i>Jumps: Difficulty – Types of Jump(s), Connections/Combos, Variety</i>	3	
<i>Motions/Dance: Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Choreography & Visual Appeal</i>	2	
Category Impression (5 Points)		
<i>Overall Choreography, Visual Appeal, Flow, Formations & Transitions</i>	5	
OVERALL SUBTOTAL	20	

COMMENTS:

TOTAL	Possible	100	
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