



# WORLD SCHOOL CHEERLEADING CHAMPIONSHIPS

## SCHOOL & REC COED NON-TUMBLING DIVISIONS



**TEAM NAME** \_\_\_\_\_

**DIVISION** \_\_\_\_\_ **JUDGE NO.** \_\_\_\_\_

<b>CHEER (35 Points)</b> <i>Use of native language is encouraged</i>		
<b>Crowd Leading (15 Points)</b>	<b>Points</b>	<b>Score</b>
<i>Crowd Effective Material - Voice, Pace &amp; Flow</i>	5	
<i>Ability &amp; Energy to Lead the Crowd</i>	5	
<i>Proper Use of Signs, Pom or Megaphones &amp; Motion Technique</i>	5	
<b>Skill Incorporations (15 Points)</b>		
<i>Proper Use of Skills to Lead the Crowd</i>	5	
<i>Execution – Proper Technique, Synchronization &amp; Spacing</i>	10	
<b>Category Impression (5 Points)</b>		
<i>Flow, Overall Crowd Effectiveness &amp; Difficulty of Practical Skills</i>	5	
<b>CHEER SUBTOTAL</b>	<b>35</b>	

<b>BUILDING (45 Points)</b>		
<b>Partner Stunts (25 Points)</b>	<b>Points</b>	<b>Score</b>
<i>Perfection of Skill – Proper Technique, Synchronization &amp; Spacing</i>	15	
<i>Difficulty - Level of Skill, Use of Coed Skills, Number of Stunts Performed, Number of Bases Used</i>	10	
<b>Pyramids (15 Points)</b>		
<i>Perfection of Skill – Proper Technique, Synchronization &amp; Spacing</i>	10	
<i>Difficulty – Level of Skills, Number of Stunts Performed, Number of Bases Used</i>	5	
<b>Category Impression (5 Points)</b>		
<i>Skill Creativity, Use of Formations/Transitions, Use of Coed Skills throughout routine</i>	5	
<b>BUILDING SUBTOTAL</b>	<b>45</b>	

<b>OVERALL (20 Points)</b>		
<b>Jump(s) (10 Points)</b>	<b>Points</b>	<b>Score</b>
<i>Perfection of Skill – Proper Technique, Form, Height &amp; Synchronization</i>	5	
<i>Difficulty – Types of Jump(s), Connections / Combos or Variety</i>	5	
<b>Dance (5 Points)</b>		
<i>Motions/Dance: Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography &amp; Visual Appeal</i>	5	
<b>Category Impression (5 Points)</b>		
<i>Routine Choreography, Flow &amp; Use of Formations / Transitions</i>	5	
<b>OVERALL SUBTOTAL</b>	<b>20</b>	

COMMENTS:

<b>TOTAL</b>	<b>Possible</b>	<b>100</b>	
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