



WORLD SCHOOL CHEERLEADING CHAMPIONSHIPS

ADAPTIVE ABILITIES DIVISIONS



TEAM NAME _____

DIVISION _____ **JUDGE NO.** _____

CHEER (35 Points) <i>Use of native language is encouraged</i>		
Crowd Leading (20 Points)	Points	Score
<i>Crowd Effective Material - Voice, Pace & Flow</i>	5	
<i>Ability & Energy to Lead the Crowd</i>	10	
<i>Proper Use of Signs, Pom or Megaphones & Motion Technique</i>	5	
Skill Incorporations (10 Points)		
<i>Proper Use of Skills to Lead the Crowd</i>	5	
<i>Execution – Proper Technique, Synchronization & Spacing</i>	5	
Category Impression (5 Points)		
<i>Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills</i>	5	
CHEER SUBTOTAL	35	

BUILDING (35 Points)		
Partner Stunts (15 Points)	Points	Score
<i>Use of ALL Athletes in Partner Stunts throughout the routine</i>	5	
<i>Execution of Skill – Proper Technique, Synchronization & Spacing</i>	5	
<i>Creativity & Difficulty- Variety, Level of Skill, Number of Stunts Performed, Number of Bases Used</i>	5	
Pyramids (20 Points)		
<i>Use of ALL athletes in Pyramids throughout the Routine</i>	5	
<i>Execution of Skill – Proper Technique, Synchronization & Spacing</i>	5	
<i>Creativity –Creativity of Incorporations within the Routine, Variety, Visual Effect</i>	5	
<i>Difficulty –Level of Skill, Number of Stunts Performed, Number of Bases/Structures Used</i>	5	
BUILDING SUBTOTAL	35	

OVERALL (30 Points)		
Tumbling/Jump(s)/Individual Skills (5 Points)	Points	Score
<i>Execution of Skill – Proper Technique, Form, Synchronization & Difficulty</i>	5	
Choreography (15 Points)		
<i>Effective use of ALL Athletes throughout the Routine</i>	5	
<i>Routine Creativity for Crowd Effectiveness; Synchronization, Variety</i>	5	
<i>Flow of Routine/Transitions: Flow, Pace, Timing of Skills, Transitions</i>	5	
Category Impression (10 Points)		
<i>Overall Presentation, Showmanship, Dance, Crowd Effect</i>	10	
OVERALL SUBTOTAL	30	

COMMENTS:

TOTAL	Possible	100	
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