Team Name ___________________________________________________________ Judge Number ___________

**TECHNICAL EXECUTION**

**Category Style Execution**
Continuity of movement and quality of style, extension and presence/carriage
10 ________

**Movement Technique Execution**
Movement that has strength, intensity, placement, control, presence and commitment
10 ________

**Skill Technique Execution**
Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement
10 ________

**GROUP EXECUTION**

**Synchronization/Timing with Music**
Correct timing with team members and the music
10 ________

**Uniformity of Movement**
Movements are the same on each person: clear, clean and precise
10 ________

**Spacing**
Correct positioning/distance between individuals on the performance surface during the routine and transitions
10 ________

**CHOREOGRAPHY**

**Musicality**
Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner
10 ________

**Routine Staging/Visual Effects**
Utilization of varied formations and seamless transitions
Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.
10 ________

**Complexity of Movement**
Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution
10 ________

**OVERALL EFFECT**

**Communication/Projection/Audience Appeal & Appropriateness**
Ability to exhibit a dynamic routine with genuine showmanship and audience appeal
Age appropriate music, costume and choreography that enhances the performance
10 ________

**TOTAL** 100 __________