



# ICU WORLD CHEERLEADING CHAMPIONSHIPS

## DOUBLES SCORE SHEET



Team Name \_\_\_\_\_ Judge Number \_\_\_\_\_

### TECHNICAL EXECUTION

#### Execution of Category Specific Style

Pom - Pom motion technique; control, levels, placement, complete, precise and strong 10 \_\_\_\_\_  
Hip Hop - Groove and quality of authentic hip hop/street dance style  
Jazz - Continuity of movement and style, extension, quality and strength

#### Execution of Technical Skills and Movement Used Within Category

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc. 10 \_\_\_\_\_

#### Execution of Overall Movement

Body alignment, placement, balance, control, completion of movement, extension and flexibility 10 \_\_\_\_\_

#### Execution of Quality of Movement

Strength, intensity, presence and commitment to the movement 10 \_\_\_\_\_

### EXECUTION AS A PAIR

#### Synchronization

Timing of movement with the music  
Synchronization and uniformity of the athletes 10 \_\_\_\_\_

### CHOREOGRAPHY

#### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. 10 \_\_\_\_\_

#### Difficulty of Skills

Level of difficulty of technical skills, partner work, lifts, etc. 10 \_\_\_\_\_

#### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative and original manner 10 \_\_\_\_\_

#### Routine Staging

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.  
Interaction of the pair while allowing for a seamless flow of the routine 10 \_\_\_\_\_

### OVERALL EFFECT

#### Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal 10 \_\_\_\_\_  
Age appropriate music, costume and choreography that enhances the performance

TOTAL 100 \_\_\_\_\_