



ICU WORLD CHEERLEADING CHAMPIONSHIPS

DOUBLES SCORE SHEET



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Execution of Category Specific Style

Pom - Pom motion technique: control, levels, placement, complete, precise and strong 10 _____

Hip Hop - Groove and quality of authentic hip hop/street style

Execution of Overall Movement

Body alignment, placement, balance, control, completion of movement, extension and flexibility 10 _____

Execution of Technical Skills and Movement Used Within Category

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc. 10 _____

Execution of Quality of Movement

Strength, intensity, presence and commitment to the movement 10 _____

EXECUTION AS A PAIR

Synchronization

Timing of movement with the music 10 _____

Synchronization and uniformity of the athletes

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 _____

Routine Staging

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc. 10 _____

Interaction of the pair while allowing for a seamless flow of the routine

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. 10 _____

Difficulty of Skills

Level of difficulty of technical skills, partner work, lifts, etc. 10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance 10 _____

TOTAL 100 _____