



**WORLD
UNIVERSITY**
CHEERLEADING CUP
CHAMPIONSHIPS

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DOUBLES SCORESHEET



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Team Name _____ Judge Number _____

TECHNIQUE

Execution of Skills/Style (Pom - Hip Hop) 10 _____

Execution of movements and skills in the style of the category

Placement / Control 10 _____

Exhibits control, proper levels and placement (in pom motions) arm movements, "Turnout" and proper hip/leg/foot placement in Kicks, Leaps, Turns, etc. Control of torso and body party throughout movements and skills

Strength of Movement 10 _____

Intensity, strength and presence in movement

Extension/Flexibility 10 _____

Exhibits full extension (in arms, legs, feet, etc.), and when applicable, stretch and flexibility in movement

CHOREOGRAPHY

Musicality 10 _____

Use of the music accents, rhythms, lyrics and style

Difficulty 10 _____

Level of difficulty of skills, movement, weight changes, tempo, etc.

Creativity/Style 10 _____

Exhibiting creative and original movement in accordance with the style of the category

Routine Staging 10 _____

Utilization of floor space, transitions, partner work, group work, interaction of the pair while allowing for a seamless flow of the routine

EXECUTION

Synchronization 10 _____

Uniformity of all movement, moving together with the music

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness 10 _____

Ability to exhibit a dynamic routine with showmanship and audience appeal

Age appropriate music, costume and choreography that enhances the performance

TOTAL 100 _____