





WORLDTM SCHOOL

CHEERDANCE CHAMPIONSHIPS

2016 TRAVEL PACKAGE HIGHLIGHTS

★ 3 OR 4 DAY WALT DISNEY WORLD®

PARK HOPPER® PASS

Unlimited admission for three or four days (depending on the package purchased) to the **Magic Kingdom*® Park, *Disney's Hollywood Studios*®, *Epcot*® and *Disney's Animal Kingdom*® Theme Park. 3 Days premium admission into the *ESPN Wide World of Sports*® Complex.

★ CHAMPIONSHIP CELEBRATION PARTY!

To be held Sunday evening at the *Disney's Hollywood Studios*® complete with thrilling rides and a DJ.

★ AIRPORT TRANSFERS WITH DISNEY'S MAGICAL EXPRESS

Round trip Airport Transfers provided; this applies to Orlando International Airport (MCO) ONLY!

★ TRANSPORTATION TO ALL SCHEDULED EVENTS

★ ALL TAXES AND GRATUITIES

HOTEL AND TRAVEL



1. What is the advantage of purchasing the travel package?

It is not required that you attend the World School Cheerleading Championships on the travel package. The two main reasons teams purchase the package are convenience and savings.

a) Convenience-Everything is handled for you. *Disney's Magical Express* will pick you up and take you back to the airport. There is no hassle of renting vans or cars and finding drivers. Hotel registration is smoother and rooms are guaranteed. The World School Cheerleading Championships office works together with the *Walt Disney World*® Resort to block your rooms so your entire group stays together.

If you book your own trip, you have to:

- Step 1: Call travel Agency or airlines (which could take hours).
- Step 2: Send in deposit for airline tickets.
- Step 3: Call several hotels to get room rates and availability.
- Step 4: Guarantee all rooms using personal credit card for deposit.
- Step 5: Request reimbursement check from the school.
- Step 6: Send your rooming list to the hotel.
- Step 7: Call car rental agencies to find out rates and regulations of drivers.
- Step 8: Fill out registration form for the event and mail in with registration fees.

If you book with the World School Cheerleading Championships package you have to:

- Step 1: Call A&I Travel at 1-866-719-0379 or your local travel agent to book flights.
- Step 2: Send in deposits for airline tickets.
- Step 3: Fill out registration forms for the World School Cheerleading Championships and mail in Full Payment.

b) Savings- Because of our longtime relationship with the *Walt Disney World*® Resort, the World School Cheerleading Championships is able to negotiate discounted rates for hotel rooms and theme park tickets.

2. What hotel are we staying in?

Accommodations will be provided at *Disney's All Star Resorts*. *Disney's All Star Resort* is a very nice yet economical hotel on the *Walt Disney World*® property. In the event that the *Walt Disney World*® Resorts sell out of rooms, the World University Cheerleading Championships will make arrangements with an alternate hotel off property.

PLEASE NOTE: Hotels may fill up prior to posted deadlines and may include additional costs.

3. We have parents who would like to come to the Championship. Can they sign up for the World School Cheerleading Championships travel package?

Of course! A lot of coaches meet with the parents and include them on the travel package with their team. However, we encourage family members and friends to register with us directly. More information will be released in the future.

4. We have an uneven number of girls. Can we pay the quad rate for three girls in a room?

No. The travel package prices have been calculated according to how many people are in each room.

5. Can we have five people in a room?

No. The All Star Resorts do not allow more than four people to a room.

6. We are arriving in Orlando at 10:00 a.m. on Friday, will our hotel rooms be ready?

Most hotels do not guarantee check in until 4:00 p.m. However, if there are rooms ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

7. Our team doesn't leave Orlando until 6:00 p.m. on Monday. What can we do all day?

Hotel check out is at 11:00 a.m. If you would like, you can take a *Walt Disney World*® Resort shuttle bus to Downtown Disney-West Side to shop or a *Walt Disney World*® Theme Park. The hotel will be glad to store your luggage for you, but you will be responsible for picking them up before you depart.

8. How do I request a refund?

All refund requests must be submitted in writing to Lisa Holder at lholder@varsity.com or faxed to +1-901-387-4317. Include the school/team name, amount requested, who to make the check out to, where to mail the check, and a reason for the refund. The event office will review your account and issue a refund check based upon what they see in your file. All refund checks are processed AFTER the event is over. The average processing time for a refund is 4 weeks from the date the request is received. Refunds are not issued unless a written request is received.

TICKETS AND COMPETITION

1. When will we receive our *Walt Disney World*® Theme Park tickets for the Championship?

You receive your tickets when you register with the World School Cheerdance Championships at the All Star Resort in Orlando.

2. Do we use our 3 or 4 day PARK HOPPER® ticket for competition?

Yes. You will need a *Walt Disney World*® ticket to enter the *ESPN Wide World of Sports*® Complex for competition. Admission to *ESPN Wide World of Sports*® Complex is NOT considered a theme park admission, and therefore does not use a day on your PARK HOPPER®.

3. What does "PARK HOPPER®" mean?

A PARK HOPPER® allows you to go from Theme Park to Theme Park. Example: you can use your PARK HOPPER® ticket to enter *Walt Disney World*® Resort Theme Park Saturday morning and then go to *Epcot*® that evening, and it is only considered one day of admission. However, these tickets are only valid for three or four days.

4. Will attending the celebration party take days off of my PARK HOPPER® pass?

For the Championship Celebration Party at *Disney's Hollywood Studios*®, a day will not be taken off of your PARK HOPPER® pass. Please Note: YOU MUST HAVE A WRISTBAND TO ATTEND.

5. If we do not use all three or four days of our *Walt Disney World*® Theme Park ticket, may we use them next year?

No. All of the discounted tickets sold at the World School Cheerdance Championships have an expiration date that is listed on the back of your ticket.

6. Do spectators have to purchase a *Walt Disney World*® PARK HOPPER® ticket in order to watch competition at *ESPN Wide World of Sports*® Complex?

No! If you are only going to the *ESPN Wide World of Sports*® Complex, you may purchase a ticket at the door. However, if you purchase a *Walt Disney World*® PARK HOPPER® ticket from the World School Cheerdance Championships it includes admission into the HP Field House & Jostens Center.

7. Are there discounted park tickets available for family and friends not on the travel package?

Yes, there are three different tickets. You may order them online at uca.varsity.com or WSCD.varsity.com closer to the event. *Walt Disney World*® PARK HOPPER® tickets are valid for unlimited admission into the *Magic Kingdom*®, *Epcot*®, *Disney's Hollywood Studios*®, and *Disney's Animal Kingdom*® Theme Park as well as three days of admission into *ESPN Wide World of Sports*® Complex. These tickets DO NOT include bus transportation to the parks.

8. How do I find out when and where my team competes?

A detailed order of competition will be posted in early January. The detailed order of competition will tell you the location and exact times that your team will report backstage, take pictures, warm up, and compete.

HOW TO REGISTER

Registration is easy! Follow our helpful steps below, and you are sure to have a successful, stress free registration. Also, feel free to call or email your WSCD State Director if you have questions. (WSCD State director listing can be found on the enclosed flyer.)

SCHOOL TEAMS AND ALL-STAR TEAMS

Step 1- To get started, find and complete the forms listed below

| | | |
|-----------------------------------|------|----------------------------------|
| -WSCD Team Registration Form- | Pg 5 | This form is due by December 4th |
| -Accommodations- | Pg 6 | This form is due by December 4th |
| -Rooming List- | Pg 7 | This form is due by December 4th |
| -Roster & Category Sign Up Sheet- | Pg 9 | This form is due by December 4th |

Step 2- Have a Parent Meeting!

- Have ALL Parents sign the Cancellation Policy for their dancer.
 - Cancellation Policy Pg 13 This form is due by December 4th
- Pay \$100 per person Non Refundable Deposit.
 - \$100 per person Non Refundable Deposit is due by December 4th
- Inform your parents how they can take advantage of our travel package.

*****See the bottom of this page for more details!!!!*****

Step 3- Due by October 30, 2015 - Send your initial registration to WSCD, P.O. Box 752790, Memphis, TN 38175 or 6745 Lenox Center Court, Suite 300, Memphis, TN 38115

The following items should be included in your initial registration:

| | | |
|---|---------------------------------------|----------------------|
| _____ Registration Form | _____ Roster & Category Sign Up Sheet | _____ Accommodations |
| _____ \$100 Per Person Deposit | _____ Signed Cancellation Policy | _____ Rooming List |
| _____ Signed Copy of Rules and Guidelines | | |

Step 4- DUE BY December 4, 2015 - Fill out and collect the following:

- _____ Balance of Payment
- _____ Release/Waiver Forms (These will be included in your return packet after you register.)

ALL FORMS IN STEP 4 AND BALANCE OF PAYMENT ARE DUE BY December 4th.

FRIENDS AND FAMILY REGISTRATION INFORMATION

WSCD encourages friends and family to attend our Championship! We want to offer them the same great packages that teams are offered. We *HIGHLY recommend friends and family to set up their own registration separate from the team.* This will allow your parents and friends to pay for their own package and to pick up their own registration packet and tickets in Orlando. Friends and Family registration is very easy!

ADVISORS/COACHES- Turn to page 19. Here you will find the Friends and Family Registration Form or they may go to WSCD.varsity.com to register online. Instead of you taking care of all of the parents' reservations, they can do it themselves! Tear out the forms on pages 19-22, make copies, and hand it out at your parent meeting. Parents will fill out their own information and mail it back to WSCD on their own. There is a Credit Card Payment Form conveniently located on the back of the Friends and Family Registration Form. Parents, grandparents, and friends alike can all use this to purchase our travel package.

WORLD SCHOOL REGISTRATION FORM

2016 WORLD SCHOOL CHEERDANCE CHAMPIONSHIPS

ONLY COMPLETE IF YOU ARE INTERESTED IN COMPETING IN THE WSCD AND ARE ELIGIBLE.

• **PLEASE COMPLETE IN BOTH ADDRESSES (PRINT OR TYPE IN BLUE OR BLACK INK)** •

☐ **PLEASE SEND INFO TO OUR SCHOOL ADDRESS BELOW:**

School/Team Name

Contact Person

School/Team Address

City, State, Zip

() ()

School Phone

School Fax

2015 NDTC Qualifying Division

2015 NDTC Qualifying Placement

☐ **PLEASE SEND INFO TO THE HOME ADDRESS BELOW:**

Person to Receive Information

Home Address

Home City, State, Zip

() () ()

Work Phone

Home Phone

Cell Phone

E-mail Address

**LIST YOUR FEDEX SHIPPING ADDRESS BELOW
(NO P.O. BOXES, PLEASE):**

Person to Receive Information

Street Address

City/State/Zip

()

Daytime Phone

Email Address

()

Cell Phone

PLEASE COMPLETE ONLY IF YOU ARE NOT PURCHASING THE TRAVEL PACKAGE!

☐ **Our team will NOT be attending on the travel package. We will be making our own arrangements. Listed below is information regarding where we will be staying in Orlando, including a phone number.**

Hotel Name

Name Registered Under

Hotel Address

() / /2016

Hotel Phone

Date of Check-in

Advisor's Signature

Number of Advisors

Number of Participants

Some divisions may be combined depending on participation.



PLEASE CHECK ONE:

- ☐ Tiny Pom
- ☐ Tiny Hip Hop
- ☐ Mini Pom
- ☐ Mini Hip Hop
- ☐ Youth Pom
- ☐ Youth Hip Hop
- ☐ Junior High Pom
- ☐ Junior High Hip Hop
- ☐ Junior Varsity Pom
- ☐ Junior Varsity Hip Hop
- ☐ Small Varsity Pom
- ☐ Small Varsity Hip Hop
- ☐ Medium Varsity Pom
- ☐ Medium Varsity Hip Hop
- ☐ Large Varsity Pom
- ☐ Large Varsity Hip Hop

This form is due December 4, 2015 along with your initial registration. Balance of Payment is due December 4, 2015.

Hotels may fill up prior to published deadlines.

ACCOMMODATIONS

2016 WORLD SCHOOL CHEERDANCE CHAMPIONSHIPS



**WORLD
SCHOOL**
CHEERDANCE CHAMPIONSHIPS

SCHOOL/ALL STAR TEAM NAME

CITY/STATE

DIRECTIONS:

1. Choose the hotel you wish to stay in (Disney's All Star Resort or Disney's Caribbean Beach Resort) under the package that you wish to purchase.
2. Choose the type of room you wish to stay in (quad, triple, double or single)
3. Return with a \$100.00 (non-refundable) per person deposit to the WSCD office.

4. PLEASE MAKE CHECKS PAYABLE TO WSCD! School checks, money orders, cashiers checks or credit cards ONLY!!!

- This packet and deposit are due October 30, 2015.
- HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.
- All Walt Disney World® Theme Park tickets are valid January 27 - February 14, 2016

FOUR NIGHTS

PLEASE CHOOSE ONE:

- ☐ DISNEY'S ALL STAR RESORT
- ☐ DISNEY'S CARIBBEAN BEACH RESORT

Travel package price for the four nights of:

PLEASE CHOOSE ONE:

- ☐ January 28 (check-in) through February 1 (check-out) or
- ☐ January 29 (check-in) through February 2 (check-out) includes:
 - Four nights and five days hotel accommodations
 - Special "WSCD Night" at the Magic Kingdom® Park★
 - Championship Celebration Party
 - Round trip airport transfers through Disney's Magical Express
 - Four day Walt Disney World® PARK HOPPER® ticket
 - Three days admission into ESPN Wide World of Sports® Complex
 - One counter service meal voucher (One entrée and beverage per voucher - No Dessert - at designated Theme Park dining locations. Lunch or Dinner ONLY.)
 - Transportation to all WSCD events
 - All taxes and gratuities

| | ALL STAR RESORT | CARIBBEAN RESORT |
|--------------------------|-----------------------|-------------------|
| Quad (4 per room)..... | \$531 per person..... | \$609 per person |
| Triple (3 per room)..... | \$589 per person..... | \$671 per person |
| Double (2 per room)..... | \$696 per person..... | \$799 per person |
| Single (1 per room)..... | \$981 per person..... | \$1178 per person |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

★ You may upgrade your Four Day PARK HOPPER® to a 5 day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list.

Most rooms will have two double beds however single rooms may have one king bed.

THREE NIGHTS

PLEASE CHOOSE ONE:

- ☐ DISNEY'S ALL STAR RESORT
- ☐ DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for the three nights of January 30 (check-in) through February 2 (check-out) includes:

- Three nights and four days hotel accommodations
- Special "WSCD Night" at the Magic Kingdom® Park★
- Championship Celebration Party
- Round trip airport transfers through Disney's Magical Express
- Four day Walt Disney World® PARK HOPPER® ticket
- Three days admission into ESPN Wide World of Sports® Complex
- One counter service meal voucher (One entrée and beverage per voucher - No Dessert - at designated Theme Park dining locations. Lunch or Dinner ONLY.)
- Transportation to all WSCD events
- All taxes and gratuities

| | ALL STAR RESORT | CARIBBEAN RESORT |
|--------------------------|-----------------------|------------------|
| Quad (4 per room)..... | \$508 per person..... | \$557 per person |
| Triple (3 per room)..... | \$547 per person..... | \$601 per person |
| Double (2 per room)..... | \$622 per person..... | \$691 per person |
| Single (1 per room)..... | \$844 per person..... | \$982 per person |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

★ You may upgrade your Four Day PARK HOPPER® to a 5 day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list.

Most rooms will have two double beds however single rooms may have one king bed.

TWO NIGHTS

PLEASE CHOOSE ONE:

- ☐ DISNEY'S ALL STAR RESORT
- ☐ DISNEY'S CARIBBEAN BEACH RESORT

The travel package price for the two nights of

PLEASE CHOOSE ONE:

- ☐ January 28 (check-in) through January 30 (check-out) or
- ☐ January 29 (check-in) through January 31 (check-out) includes:
 - Two nights and three days hotel accommodations
 - Special "WSCD Night" at the Magic Kingdom® Park★
 - Round trip airport transfers through Disney's Magical Express
 - Three day Walt Disney World® PARK HOPPER® ticket
 - Three day admission into ESPN Wide World of Sports® Complex
 - Transportation to all WSCD events
 - All taxes and gratuities

| | ALL STAR RESORT | CARIBBEAN RESORT |
|--------------------------|-----------------------|------------------|
| Quad (4 per room)..... | \$458 per person..... | \$494 per person |
| Triple (3 per room)..... | \$475 per person..... | \$527 per person |
| Double (2 per room)..... | \$522 per person..... | \$589 per person |
| Single (1 per room)..... | \$701 per person..... | \$794 per person |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

Most rooms will have two double beds however single rooms may have one king bed.

EXTRA NIGHTS

(ONLY WITH THE FOUR NIGHT TRAVEL PACKAGE!)

PLEASE CHOOSE ONE:

- ☐ DISNEY'S ALL STAR RESORT
- ☐ DISNEY'S CARIBBEAN BEACH RESORT

I would like to stay an extra night on:

- ☐ WEDNESDAY, JANUARY 27, 2016
- ☐ THURSDAY, JANUARY 28, 2016
- ☐ TUESDAY, FEBRUARY 2, 2016

Optional Extra Nights (Wednesday, January 27, Thursday, January 28 or Tuesday, February 2). Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis. Disregard this section if you plan to stay the regular four nights and five days.

| | ALL STAR RESORT | CARIBBEAN RESORT |
|-----------------|----------------------|------------------|
| All rooms | \$125 per room | \$210 per room |

(REGARDLESS OF OCCUPANCY)

Commuter Participant Fee: \$255

For those participants not purchasing the travel package, there is a \$255 per participant registration fee. This fee includes:

- Three Day Walt Disney World® PARK HOPPER® Pass
- Three days admission into ESPN Wide World of Sports® Complex
- All registration fees for the WSCD

PLEASE MAKE CHECKS PAYABLE TO WSCD!

School checks, money orders, cashier's checks or credit cards ONLY!!!

MAILING ADDRESS:

WSCD • P.O. Box 752790, Memphis, TN 38175-2790

OR TO FED EX YOUR REGISTRATION:

6745 Lenox Center Court • Suite 300, Memphis, TN 38115

★ You will need to use your WDW Park Hopper Pass® in order to attend this event!

★ Release/Waiver forms are required for all coaches and participants only!

ROOMING LIST

IMPORTANT: This form must be filled out completely in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms. In parenthesis, specify one of the following for each person: (P) = Participant (A) = Advisor (F) = Family/Friend

☐ FILL IN FOR UPGRADE TO 5 DAY PARK HOPPER. PLEASE COLOR IN FOR UPGRADE ONLY.

| SINGLES (ONE IN EACH ROOM) | | | | | | SINGLES (ONE IN EACH ROOM) | | | | | |
|------------------------------|-----|-------|--------------|-------------|-----------|------------------------------|-----|-------|--------------|-------------|-----------|
| | Age | P/A/F | Arrival Date | Depart Date | Crossover | | Age | P/A/F | Arrival Date | Depart Date | Crossover |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| DOUBLES (TWO IN EACH ROOM) | | | | | | DOUBLES (TWO IN EACH ROOM) | | | | | |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| TRIPLES (THREE IN EACH ROOM) | | | | | | TRIPLES (THREE IN EACH ROOM) | | | | | |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| <input type="radio"/> 3. | () | () | () | () | () | <input type="radio"/> 3. | () | () | () | () | () |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| <input type="radio"/> 3. | () | () | () | () | () | <input type="radio"/> 3. | () | () | () | () | () |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| <input type="radio"/> 3. | () | () | () | () | () | <input type="radio"/> 3. | () | () | () | () | () |
| QUADS (FOUR IN EACH ROOM) | | | | | | QUADS (FOUR IN EACH ROOM) | | | | | |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| <input type="radio"/> 3. | () | () | () | () | () | <input type="radio"/> 3. | () | () | () | () | () |
| <input type="radio"/> 4. | () | () | () | () | () | <input type="radio"/> 4. | () | () | () | () | () |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| <input type="radio"/> 3. | () | () | () | () | () | <input type="radio"/> 3. | () | () | () | () | () |
| <input type="radio"/> 4. | () | () | () | () | () | <input type="radio"/> 4. | () | () | () | () | () |
| <input type="radio"/> 1. | () | () | () | () | () | <input type="radio"/> 1. | () | () | () | () | () |
| <input type="radio"/> 2. | () | () | () | () | () | <input type="radio"/> 2. | () | () | () | () | () |
| <input type="radio"/> 3. | () | () | () | () | () | <input type="radio"/> 3. | () | () | () | () | () |
| <input type="radio"/> 4. | () | () | () | () | () | <input type="radio"/> 4. | () | () | () | () | () |

TEAM ROSTER & CATEGORY SIGN-UP

**Only complete this form if your team is participating in the school divisions.
**This form can be duplicated.

SMALL VARSITY-7-12 DANCERS
MEDIUM VARSITY-13-16 DANCERS
LARGE VARSITY-17 OR MORE DANCERS

Team Name _____
City _____ State _____ Zip _____

- ☐ TINY HIP HOP
☐ TINY POM
☐ MINI HIP HOP
☐ MINI POM
- ☐ YOUTH HIP HOP
☐ YOUTH POM
☐ JUNIOR HIGH HIP HOP
☐ JUNIOR HIGH POM
- ☐ JUNIOR VARSITY HIP HOP
☐ JUNIOR VARSITY POM
☐ SMALL VARSITY HIP HOP
☐ SMALL VARSITY POM
- ☐ MEDIUM VARSITY HIP HOP
☐ MEDIUM VARSITY POM
☐ LARGE VARSITY HIP HOP
☐ LARGE VARSITY POM

Please list the names of all participants that are performing on the floor at WSCD.

Complete a separate roster for each team.

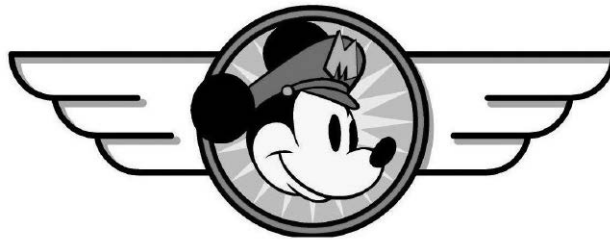
| Participant's Name | Male | Female | Please list All Star Category & Division Performing in: | Crossover | All Star Team |
|--------------------|-----------------------|-----------------------|---|-----------------------|---------------|
| 1. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 2. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 3. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 4. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 5. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 6. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 7. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 8. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 9. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 10. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 11. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 12. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 13. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 14. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 15. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 16. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 17. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 18. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 19. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 20. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 21. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 22. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 23. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 24. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 25. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| ALTERNATES | | | | | |
| 26. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 27. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |
| 28. _____ | <input type="radio"/> | <input type="radio"/> | _____ | <input type="radio"/> | _____ |

Team name you would like listed on the video screen at the event (PLEASE PRINT CLEARLY):
Team Name _____
Official City, State _____ Team Mascot _____
Please list up to three coaches names that you would like listed on the video screen at the event:

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport. This information should arrive about 4 weeks prior to the event.

Disney's Magical Express



- ★ Transportation between Orlando International Airport and the **Walt Disney World®** Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the **Walt Disney World®** Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a **Walt Disney World®** Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.
- ★ Do not send your flight information to WSCD.



**WORLD
SCHOOL**
CHEERDANCE CHAMPIONSHIPS

School/All Star Team Name _____ City _____ State _____

CANCELLATION POLICY

For cancellations received **on or before** December 4, 2015, all monies will be refunded with the exception of the one hundred dollars (\$100.00) per person deposit. For cancellations **between** December 4, 2015 and January 7, 2016, an additional \$100.00 per person penalty will apply to cover hotel and entertainment guarantees. Cancellations received **after** January 7, 2016 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the World School Cheerdance Championships. We will not accept cancellations by phone. Deposits from cancellations **cannot** be applied toward your balance. Cancellations can be emailed to lholder@varsity.com, or faxed to Attn: Lisa Holder at +1.901.387.4357.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

Advisor/Coach Signature

Date

Each adult traveling on the travel package and each participant's parent must sign below.

"We have read the cancellation policy and understand and accept its contents."

Your application will not be entered without all signatures.

| | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 11. _____ | 21. _____ | 31. _____ |
| 2. _____ | 12. _____ | 22. _____ | 32. _____ |
| 3. _____ | 13. _____ | 23. _____ | 33. _____ |
| 4. _____ | 14. _____ | 24. _____ | 34. _____ |
| 5. _____ | 15. _____ | 25. _____ | 35. _____ |
| 6. _____ | 16. _____ | 26. _____ | 36. _____ |
| 7. _____ | 17. _____ | 27. _____ | 37. _____ |
| 8. _____ | 18. _____ | 28. _____ | 38. _____ |
| 9. _____ | 19. _____ | 29. _____ | 39. _____ |
| 10. _____ | 20. _____ | 30. _____ | 40. _____ |

This packet and deposit are Due October 30, 2015.
Balance of payment is due December 4, 2015.

CREDIT CARD PAYMENTS

2016 WORLD SCHOOL CHEERDANCE CHAMPIONSHIPS

School Team Name _____ City _____ State _____

If any family members wish to charge their deposit or balance of payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration.

(One form per family group.)

CREDIT CARD TYPE: ☐ VISA ☐ MC ☐ AMEX ☐ DISC **Exp. Date:** ____/____/____ **Total Amount Charged: \$** _____

Account Number: ☐ Deposit or ☐ Balance of Payment*

CCV Code: _____ (Security Code)

Name (Print) _____ Signature _____

Billing Address* _____ Daytime Telephone Number () _____ Cell Phone Number () _____

City, State Zip _____

Email Address _____

If this credit card payment is not for your entire group, please list person(s) and amounts to be paid with this credit card.

| Person(s) | Amount |
|-----------|--------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |
| 6. _____ | _____ |
| 7. _____ | _____ |
| 8. _____ | _____ |
| 9. _____ | _____ |
| 10. _____ | _____ |

*Please complete this form for each charge (i.e. charge your deposit in October and then complete another charge form in December to charge your balance). Your card will NOT be automatically charged for the remaining balance due in December.

BALANCE OF PAYMENT IS DUE DECEMBER 4, 2015.

* In order for credit cards to be processed, we MUST have the billing address for the credit card being charged. This address MUST include the zip code for the billing address.

THIS FORM MAY BE DUPLICATED.

EXTRA TICKET ORDER FORM

2016 WORLD SCHOOL CHEERDANCE CHAMPIONSHIPS

***ONLY AVAILABLE ONLINE AT [CHEERUNION.ORG](http://cheerunion.org).**



NOTE: TRANSPORTATION IS *NOT* INCLUDED WITH PURCHASE OF THESE TICKETS!

Extra tickets may ONLY be ordered on cheerunion.org.

Tickets can be picked up in Orlando Wednesday, January 27 through Friday, January 29, 2016.

Instructions on where to pick these tickets up will be sent to you at a later date.

WALT DISNEY WORLD® TICKETS AVAILABLE FOR PURCHASE

THREE DAY PARK HOPPER® - \$235.00 each

(WSCD Transportation is not included) Includes Three Days admission to ESPN Wide World of Sports®.

All Walt Disney World® Theme Park Tickets are valid January 27 - February 14, 2016.

FOUR DAY PARK HOPPER® - \$265.00 each

(WSCD Transportation is not included) Includes Three Days admission to ESPN Wide World of Sports®.

All Walt Disney World® Theme Park Tickets are valid January 27 - February 14, 2016.

FIVE DAY PARK HOPPER® - \$295.00 each

(WSCD Transportation is not included) Includes Three Days admission to ESPN Wide World of Sports®.

All Walt Disney World® Theme Park Tickets are valid January 27 - February 14, 2016.

COUNTER SERVICE MEAL VOUCHERS - \$16.00 each

(One entree and beverage per voucher - at designated Theme Park dining locations. Lunch or Dinner Only. Does not include dessert.)

SUNDAY EVENING CELEBRATION PARTY AT

DISNEY'S HOLLYWOOD STUDIOS® - \$35.00 each**

(WSCD Transportation is not included)

****Disney transportation will not be available. Refunds will not be given for Celebration wristbands.**

No extra ticket orders will be accepted after **January 22, 2016.**

Tickets may be purchased in Orlando at Celebrity Hall, while supplies last.

ORDERS NOT PAID IN FULL WILL NOT BE PROCESSED!

Tickets are valid from January 27 - February 14, 2016

2016 WORLD SCHOOL CHEERDANCE CHAMPIONSHIPS

I. JUDGING CRITERIA

The judges will score the teams according to the judging criteria on a 100 point system.

POM SCORESHEET:

Execution

Execution of Pom Movement (10) _____
Proper initiation and completion of pom motions
Proper fundamentals including but not limited to, proper pom placement, sharpness

Execution of Skills (10) _____
Proper execution of technical skills such as, but not limited to; kicks, leaps, jumps, turns etc.

Strength and Control (10) _____
Quality and strength of movement
Body control by the team as a whole

Synchronization/Uniformity (10) _____
Consistent unison and timing by the team
Uniformity of team movement within both choreography and skills

Spacing (10) _____
Ability of the dancers to gauge and position themselves
correct distances between each other throughout
all formations and transitions

Communication & Projection (10) _____
Ability to connect with the audience during the performance
Includes all or any of the following: projection, genuine expression, emotion, energy and entertainment value

Choreography

Creativity/Musicality (10) _____
Originality of routine, new concepts and movement, levels and group work, visual effects
and variety of pom movements that complement the music

Routine Staging (10) _____
Use of varied formations and creative ways to move from one formation to another, allowing for quick and seamless transitions

Adequate use of the performance floor

Difficulty

Difficulty of Pom _____ (5)

Level of difficulty through intricate pom movement such as, but not limited to weight changes, tempo changes

Difficulty of Skills _____ (5)

Level of difficulty implemented through technical skills, such as, but not limited to kicks, leaps, jumps, turns, lifts, floor work, partner work and number of dancers executing them

(10) _____

Overall Effect

Overall Impression (10) _____
Judges overall impression of the performance
Appropriateness of music, costume and choreography

TOTAL POINTS (100) _____

HIP HOP SCORESHEET:

Execution

Execution of Hip Hop Movement (10) _____

Proper initiation and completion of hip hop movements and style

Proper execution of hip hop fundamentals within any hip hop style in conjunction with music and rhythm

Execution of Skills (10) _____

Proper execution of technical skills such as, but not limited to; freezes/stalls, partner/group work, floor work, jump, lifts

Strength and Control (10) _____

Quality and strength of movement, intensity of movement

Placement and body control by the team as a whole

Synchronization/Uniformity (10) _____

Consistent team unison, timing and rhythm

Uniformity of team movement within both choreography and skills

Spacing (10) _____

Ability of the dancers to gauge and position themselves
correct distances between each other throughout
all formations and transitions

Communication & Projection (10) _____

Ability to connect with the audience during the performance
Includes all or any of the following: genuine expression, emotion, energy and entertainment value

Choreography

Creativity/Musicality (10) _____

Originality of routine, new concepts and movement, levels and group work, visual effects

Use of style and original hip hop movements that complement the music

Routine Staging (10) _____

Use of varied formations and creative ways to move from one formation to another, allowing for quick and seamless transitions

Adequate use of the performance floor

Difficulty

Difficulty of Movement _____ (5)

Level of difficulty implemented through hip hop movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc.

Difficulty of Skills _____ (5)

Level of difficulty implemented through hip hop skills, such as, but not limited to freezes/stalls, partner/group work, floor work jump, lifts and the number of dancers executing them

(10) _____

Overall Effect

Overall Impression (10) _____

Judges overall impression of the performance

Appropriateness of music, costume and choreography

TOTAL POINTS (100) _____

II. JUDGING PROCEDURES

The judges for the event will be appointed at the sole discretion of the World School Cheerdance Championships. As the teams make their presentations, the judges will score the teams using a 100 point system. Judges scores will be AVERAGED together to determine the overall team score.

III. SCORES AND RANKINGS

Individual score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. No scores and rankings will be given over the telephone. After each round of competition, teams will receive the judges' score sheets as well as their score and the top score in the group. In addition, teams will receive a ranking sheet with the names and scores of the teams advancing. The remaining teams' scores will be listed in rank order, however the team names will be omitted. This will be done in order for teams to see the break in scores as well as how far they were from advancing.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

- A. RULES & PROCEDURES – Any questions concerning the rules or procedures of the competition will be handled exclusively by the advisor / coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.
- B. PERFORMANCE – Any questions concerning the team's performance should be made to the Competition Director immediately after the team's performance and/or following the outcome of the competition.

V. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine. The advisor and coach of each team is responsible for seeing that team members, coaches, parents and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.

VI. INTERRUPTION OF PERFORMANCE

A. UNFORSEEN CIRCUMSTANCES

- 1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should STOP the routine.
- 2. The team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

B. FAULT OF TEAM

- 1. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
- 2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

C. INJURY

- 1. The only persons that may stop a routine for injury are:
 - a. competition officials,
 - b. the advisor / coach from the team performing or
 - c. an injured individual.
- 2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
- 3. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, second the parent (if present) AND THEN the head coach/ advisor of the competing team.
 - b. If the medical personnel does not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. Any athlete who exhibits signs or symptoms consistent with concussion should be removed from the activity at that time and should not be allowed to return to activity that day. The athlete should not return to activity on a subsequent day until evaluated by and receives written clearance for such participation from a qualified physician (**MD or DO specifically trained in concussion management**).
 - d. In addition to the USA Cheer head injury policy, Varsity Spirit Brand encourages you to be familiar with the specific laws of the state where the competition is being held.

VII. INTERPRETATIONS AND / OR RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

VIII. DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition and will automatically forfeit any right to any prizes or awards presented by the competition.

IX. FINALITY OF DECISIONS

By participating in this competition, each team agrees that all decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

X. PRELIMINARIES, SEMI-FINALS, AND FINALS

WSCD reserves the right to determine if a preliminary, semi-final, or final round will be necessary. There will be a preliminary competition held in most categories. All divisions with only one round prior to the finals will be classified as a semi-final. There will be a minimum of 50% of the teams that will advance from prelims to semi-finals. If a category only has a semi-final and final round, 40% will advance into finals. Tournament officials will have full authority to make the final determination of the number of teams selected to advance to the next round.

XI. TOURNAMENT FACILITY

1. The competition is scheduled to be held at ESPN's Wide World of Sports®.
2. The performance floor will be professional grade material. All floors will have 8 panels in rehearsal area and 10 panels on the main floor. Dimensions are as follows and can be subject to change if the tournament officials feel it is necessary for the successful execution of the championship: 53.5 feet x 53.5 feet.
3. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, television production requirements, or any other situation deemed by the tournament officials to be essential to the successful execution of the championship.

XII. APPEARANCES, ENDORSEMENTS, AND PUBLICITY

All teams winning titles, awards, or prizes agree to have all appearances, endorsements, and publicity approved through the WSCD office.

XIII. PENALTIES

A five (5) point per judge penalty will be assessed to any team violating any of the specific rules as stated. This deduction does not apply to violations mentioned that have designated a lesser point value. If you have any questions concerning the legality of a trick or move, please upload a video to: <http://eventuploads.varsityspirit.com/> Include your team

name, your name, and a contact phone number. It must be received by January 10, 2016. For questions please contact Liz Rifino at lirifino@cheerunion.org.

XIV. AWARDS AND PRIZES

All teams in the final round of competition will receive a trophy. Teams who rank first, second, or third place will additionally receive a bronze, silver, or gold medallion. Teams placing first will also receive a championship jacket, given to every participant who performed on the floor plus two coaches. Based on availability, rostered alternates can receive jackets from our championship office at the all-star resort after competition has been completed.

XV. COMPETITION SAFETY RULES AND ROUTINE GUIDELINES

A. GENERAL SAFETY GUIDELINES

1. All teams must be supervised during all official functions by a qualified coach.
2. Coaches must require proficiency before skill progression. Coaches must consider the dancer and team skill level with regard to proper performance placement.
3. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly.
4. All programs should have, and review, an emergency action plan in the event of an injury.
5. Coaches must recognize the entire team's particular ability level and limit the team's activities accordingly.
6. No technical skills should be performed when a coach is not present or providing direct supervision.
7. All practice sessions should be held in a location suitable for the activities of dance, and away from noise and distractions.
8. Warm-up and stretching should precede and conclude all practice sessions, pep rallies, games, competitions, performances, and other physical activities.
9. The performance surface should be taken into consideration before engaging in any technical aspect of dance. The performance area should be reasonably free of obstructions. Dancers should not perform technical skills on:
 - a. Concrete, asphalt, or any other hard or uncovered surface
 - b. Wet surfaces
 - c. Uneven surfaces
 - d. Surfaces with obstructions
10. The dance team coach or other knowledgeable designated representative should be in attendance at all practices, functions, and games.

B. COMPETITION ROUTINE GUIDELINES

1. Substitutions may be made in the event of an injury or other serious circumstance. Substitutes must also

abide by the age restrictions in all division in which they compete.

2. Formal entrances which involve dance, technical skills, and all traditions/chants are not permitted. Dancers should enter the performance area in a timely fashion.
3. All staging, backdrops, special effects, or any items that may damage or otherwise alter the performance floor or environment are prohibited (water, powder, feathers, glitter, etc).
4. Teams may dance off of the performance floor, however, all routine choreography must begin and end on the performance surface. Jumping on or off the performance surface is prohibited.
5. All team mascots, props, center markers, etc. are prohibited. We will have the center marked on all performance surfaces.
6. In order to keep the competition on time, all team rituals, traditions, and chants need to take place prior to entering the performance floor. Teams should enter the floor and immediately start their routine. Teams with excessive entrances will be assessed a one (1) point penalty.
7. Time limit is as follows:
 - a. Teams will have a maximum of (2) two minutes to demonstrate their style and expertise. If a team exceeds the time limit, they will be assessed a penalty for each violation. Three (3) point deduction for 3-5 seconds over, five (5) point deduction for 6-10 seconds over, and a seven (7) point deduction for 11 seconds and over.
8. Timing will begin with the first choreographed movement or note of music. Timing will end with the last choreographed movement or note of music, whichever is last.
9. Acknowledging the potential variance caused by human reaction speed and sound system time variations, judges will not issue a deduction until their stopwatch shows a time of 2:03 for Teams.
10. Each team must have a coach/representative to play their music. This person is responsible for bringing the music to the music table and pushing "play" and "stop" for the team.
11. All music must be on a CD. WSCD recommends that you bring two copies in case sound systems have trouble reading your CD. iPod's and MP3 players are not permitted.
12. Teams may NOT use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music that is ASCAP, BMI, or SESAC licensed is acceptable.

C. CHOREOGRAPHY AND COSTUMING

1. Routine choreography should be appropriate and entertaining for all audience members. Vulgar or suggestive material, choreography and/or music is not allowed and is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications. Inappropriate choreography, costuming,

makeup and/or music may affect the judges' overall impression and/or score of the routine.

2. Shoes, on both feet, must be worn during the competition. Dance paws are acceptable. Shoes with wheels are not allowed (Example: roller skates, roller blades, heelys, etc). Wearing socks and/or footed tights only is not allowed.
3. When dancers are standing at attention, all costumes/uniforms must cover the midriff area completely. The midriff includes the entire midriff section from the bra line down all the way around the body (front and back). Nude body liners are acceptable.
4. All male dancers' costumes must include a shirt that is fastened, however it can be sleeveless.
5. Jewelry as part of the costume is allowed.

D. PROPS

Props are not allowed. A prop is defined as anything you dance with that is not attached to your costume. Articles of clothing may be taken off; however you may not dance with them. If taken off and danced with, it becomes a prop.

E. DIVISIONS AND CATEGORIES:

For USA teams, all teams must follow the eligibility guidelines of the NDTC.

- TINY– (6 years old and younger)- There will be TWO categories in this division: Pom and Hip Hop. Teams may enter one or two of the categories. This must be specified on the competition registration form.
- MINI– (9 years old and younger)- There will be TWO categories in this division: Pom and Hip Hop. Teams may enter one or two of the categories. This must be specified on the competition registration form.
- YOUTH (12 years old and younger)- There will be TWO categories in this division: Pom and Hip Hop. Teams may enter one or two of the categories. This must be specified on the competition registration form.
- JUNIOR HIGH– There will be TWO categories in this division: Pom and Hip Hop. Teams may enter one or two of the categories. This must be specified on the competition information form.
- JUNIOR VARSITY DIVISION – There will be TWO categories in the Varsity division; Pom and Hip Hop. Teams may enter one or two of the categories. This must be specified on the competition information form.
- VARSITY DIVISION – There will be TWO categories in the Varsity division; Pom and Hip Hop. Teams may enter one or two of the categories. This must be specified on the competition information form.
 - a. Small Varsity- 7-12 members (Pom, Hip Hop)
 - b. Medium Varsity- 13-16 members (Pom, Hip Hop)
 - c. Large Varsity- 17 or more members (Pom, Hip Hop)

F. TEAM PARTICIPANTS

1. With the exception of Tiny, Mini, and Youth Divisions (minimum of 4), the minimum number of participants a team can have is seven (7). There is no maximum. Teams may trade out a designated number of dancers between categories, and the breakdown is as follows:

2. Small Varsity teams may swap out up to two (2) dancers.
3. Medium Varsity teams may swap out up to three (3) dancers.
4. Large Varsity teams may swap out up to four (4) dancers.
5. Teams competing with two routines are required to dance the same number of participants in both routines, regardless of category and gender of team members. If males perform in pom, they are not required to hold poms.
6. EXCEPTION: If you only have one (1) male on your team, they are not required to compete in pom and/or kick.
7. If you have two (2) or more males on your team, they must follow the same trading out rules as above.

G. WEIGHT BEARING SKILLS

Hip over-head rotation skills with hand support are not allowed while holding poms in the supporting hand. (Exception: forward rolls and backward rolls are allowed). The use of hands free poms for hip over-head skills is allowed.

H. TUMBLING AND TRICKS (Executed by Individuals)

ALLOWED

Forward/Backward Rolls
Shoulder Rolls
Cartwheels
Headstands
Handstands
Backbends
Front/Back Walkovers

Stalls/Freezes
Head spins

Windmills
Kip up
Round Off
Headsprings (with hand support)

NOT ALLOWED

Aerial cartwheels
Front/Back Handsprings
Front/Back Tucks
Side Somi
Layouts
Shushunova
Headsprings (without hand support)
Dive Rolls (In any position)
Continuous double (partner) cartwheels
Toe Pitches
Front Aerials

1. Airborne skills without hand support are not allowed. (Exception: Headsprings with hand support are allowed).
2. Tumbling skills with hip over-head rotation is limited to 3 connected skills. (Example: 3 consecutive headsprings are allowed; 4 are not allowed).
3. Drops to the knee, thigh, back, front, head, shoulder, or seat onto the performing surface are not allowed unless the dancer first bears weight on the hand(s) or foot/feet.
4. Landing in a push-up position onto the performance surface from a jump in which the legs are in front of the body and swing behind are not allowed. All variations of a shushunova (see glossary) are not allowed.
5. Airborne skills without hip over-head rotation may not jump from a standing or squatting position backwards onto the neck, head, back, shoulders, and/or hands. Any kip up motion must initiate from the back/shoulder area touching the ground. (NOTE: This rule refers specifically and only to the "rubber band" / "bronco" kip up skill, as

well as any skill jumping backwards into a headstand/handstand stall).

I. DANCE LIFTS AND PARTNERING (Executed in pairs or groups)

1. The Executing Dancer must receive support from a Supporting Dancer who is in direct contact with the performance surface through the entire skill. (Exception: Kick Line Leaps).
2. Elevators, thigh stands, shoulder sits, and chair sits are allowed. Extensions and all other cheer based stunts are not allowed.
3. Swinging lifts and tricks are allowed provided the Executing Dancer's body does not make a complete circular rotation and is in a supine position at all times. Swinging in a prone position is not allowed (backwards and forwards or a complete circular rotation).
4. Hip over-head rotation of the Executing Dancer(s) may occur as long as ALL of the following apply:
 - a. When passing through the inverted position, the Executing Dancer's shoulders may not exceed the height of the supporting dancer's shoulders when standing upright.
 - b. A Supporting Dancer maintains contact until the Executing Dancer returns to the performance surface or to the upright position.
 - c. The skill is limited to one (hip over-head) rotation.
5. Vertical Inversions are allowed as long as:
 - a. The Supporting Dancer(s) maintain contact until the Executing Dancer returns to the performance surface or returns to the upright position.
 - b. When the height of the Executing Dancers shoulders exceed shoulder level of the Supporting dancer, there is at least one additional dancer to spot who does not bear weight.

J. RELEASE MOVES (Unassisted Dismounts to the performance surface)

1. An Executing Dancer may jump, leap, step, or push off a Supporting Dancer if:
 - a. The highest point of the released skill does not elevate the Executing Dancer's hips above shoulder level.
 - b. When the height of the skill is between hip level and shoulder level, the Executing Dancer may not pass through the prone or inverted position after the release.
 - c. Toe pitches are not allowed.
2. A Supporting Dancer may release/toss an Executing Dancer if:
 - a. The highest point of the release/toss does not elevate the Executing Dancer's hips above shoulder level.
 - b. The Executing Dancer is not supine or inverted when released.
 - c. The Executing Dancer does not pass through a prone or inverted position after release.
 - d. Toe Pitches are not allowed

**ON BEHALF OF MY DANCER, I HEREBY ACCEPT THE COMPETITION AND ROUTINE RULES AND GUIDELINES AND AGREE
TO ABIDE BY THESE RULES.**

(Advisor/Coach Signature)

(Date)

(Soloist/Competitor Signature)

(Team Name/City/State)

(Administrator/Gym Owners Signature)

(Division)

Retain a copy of these rules for your files



THE NEXT TWO PAGES ARE FOR FRIENDS & FAMILY REGISTERING SEPARATELY FROM THE TEAM.

Tear out the next three pages and give them to friends and family who would like to attend the World School Cheerdance Championships on our Travel Package!
Please feel free to make copies of these pages!

**ATTN: WSCD
P.O. BOX 752790
MEMPHIS, TN 38175**

**FEDEX ADDRESS:
6745 LENOX CENTER COURT,
SUITE 300
MEMPHIS, TN 38115**

**REGISTRATION & \$100 PER PERSON DEPOSIT ARE DUE BY OCTOBER 30, 2015.
BALANCE OF PAYMENT IS DUE BY DECEMBER 4, 2015.**

FRIENDS AND FAMILY REGISTRATION

2016 WORLD SCHOOL CHEERDANCE CHAMPIONSHIPS

WSCD encourages Friends and Family to attend WSCD! We want to offer you the same great travel packages that teams are offered. We **HIGHLY** recommend that you set up your own registration by filling out all portions of the front and back of these forms.

Please list the one main contact person for this reservation. This person will receive all correspondence from the WSCD office and pass along the information to the rest of the people in this group. **Only send 1 form per group.**

- ☐ **Disney's All-Star Resort**

☐ **Disney's Caribbean Beach Resort**

Main Contact Person _____

E-mail Address (Important information regarding the championship will be sent to you via email. Please supply an accurate email address.) _____

Your Name _____

School or All Star Team Name _____

Your Address (No P.O. Boxes Please) _____

City, State, Zip _____

() () ()

() () ()

() () ()

Home Phone _____

Daytime Phone _____

Cell Phone _____

ROOMING LIST: IMPORTANT: This form must be filled out completely in order for your registration to be accepted. Reservations will be entered according to the dates below and charged as such. List below names in full of people staying in either quad (4), triple (3), double (2), or single (1), rooms. In parenthesis, specify one of the following for each person: (P) = Participant (A) = Advisor (F) = Family/Friend **PLEASE NOTE: Rollaway beds are not available.**
(PLEASE PRINT OR TYPE) ☐ **FILL IN FOR UPGRADE TO 5 DAY PARK HOPPER PLEASE COLOR IN FOR UPGRADE ONLY.**

SINGLES (ONE IN EACH ROOM)

Age P/A/F Arrival Date Depart Date

☐ 1. () () () ()

☐ 1. () () () ()

DOUBLES (TWO IN EACH ROOM)

☐ 1. () () () ()

☐ 2. () () () ()

☐ 1. () () () ()

☐ 2. () () () ()

TRIPLES (THREE IN EACH ROOM)

☐ 1. () () () ()

☐ 2. () () () ()

☐ 3. () () () ()

SINGLES (ONE IN EACH ROOM)

Age P/A/F Arrival Date Depart Date

☐ 1. () () () ()

☐ 1. () () () ()

DOUBLES (TWO IN EACH ROOM)

☐ 1. () () () ()

☐ 2. () () () ()

☐ 1. () () () ()

☐ 2. () () () ()

QUADS (FOUR IN EACH ROOM)

☐ 1. () () () ()

☐ 2. () () () ()

☐ 3. () () () ()

☐ 4. () () () ()

AIRPORT TRANSPORTATION

If you need transportation to and from the Orlando International Airport, you must read this information carefully. We will be sending you a transportation packet of important instructions for setting up your transportation to and from the airport.

This information should arrive about 4 weeks prior to the event.

- ★ Transportation between Orlando International Airport and the **Walt Disney World®** Resort will be provided by **Disney's Magical Express**. Attendees utilizing another airport will need to find alternate transportation.
- ★ **Disney's Magical Express** provides motorcoach transportation to/from the **Walt Disney World®** Resort and special luggage delivery service.
- ★ **Disney's Magical Express** requires a reservation. Each guest must be registered at a **Walt Disney World®** Resort prior to contacting **Disney's Magical Express**.
- ★ After registering for the event, each team will be provided with specific details to book their **Disney's Magical Express** reservation. Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- ★ **Disney's Magical Express** will mail Airport Transportation Booklets which include detailed arrival instructions and special luggage tags.

Disney's Magical Express



FRIENDS AND FAMILY REGISTRATION

2016 WORLD SCHOOL CHEERDANCE CHAMPIONSHIPS



WORLD SCHOOL
CHEERDANCE CHAMPIONSHIPS

Contact name _____

Team you are supporting _____

ACCOMMODATIONS:

1. Choose the hotel you wish to stay in (*Disney's All Star Resort* or *Disney's Caribbean Beach Resort*) under the package that you wish to purchase.
2. Choose the type of room you wish to stay in (quad, triple, double or single)
3. Return with a **\$100.00 (non-refundable) per person deposit** to the WSCD office.

4. **PLEASE MAKE CHECKS PAYABLE TO WSCD!** School checks, money orders, cashiers checks or credit cards ONLY!!!
- **This packet and deposit are due October 30, 2015.**
- **HOTELS MAY FILL UP PRIOR TO PUBLISHED DEADLINES.**
- **All Walt Disney World® Theme Park tickets are valid January 27 - February 14, 2016**

FOUR NIGHTS

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**
 The travel package price for the four nights of:

PLEASE CHOOSE ONE:

- ☐ **January 28 (check-in) through February 1 (check-out) or**
☐ **January 29 (check-in) through February 2 (check-out) includes:**
- Four nights and five days hotel accommodations
 - Special "WSCD Night" at the *Magic Kingdom®* Park★
 - Championship Celebration Party
 - Round trip airport transfers through *Disney's Magical Express*
 - Four day *Walt Disney World®* PARK HOPPER® ticket
 - Three days admission into *ESPN Wide World of Sports®* Complex
 - One counter service meal voucher (One entrée and beverage per voucher - No Dessert - at designated Theme Park dining locations. Lunch or Dinner ONLY.)
 - Transportation to all WSCD events
 - All taxes and gratuities

| | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|--------------------------|------------------------|-------------------------|
| Quad (4 per room)..... | \$531 per person..... | \$609 per person |
| Triple (3 per room)..... | \$589 per person..... | \$671 per person |
| Double (2 per room)..... | \$696 per person..... | \$799 per person |
| Single (1 per room)..... | \$981 per person..... | \$1178 per person |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

★ You may upgrade your Four Day PARK HOPPER® to a 5 day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list.

Most rooms will have two double beds however single rooms may have one king bed.

THREE NIGHTS

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**
 The travel package price for the three nights of January 30 (check-in) through February 2 (check-out) includes:

- Three nights and four days hotel accommodations
- Special "WSCD Night" at the *Magic Kingdom®* Park★
- Championship Celebration Party
- Round trip airport transfers through *Disney's Magical Express*
- Four day *Walt Disney World®* PARK HOPPER® ticket
- Three days admission into *ESPN Wide World of Sports®* Complex
- One counter service meal voucher (One entrée and beverage per voucher - No Dessert - at designated Theme Park dining locations. Lunch or Dinner ONLY.)
- Transportation to all WSCD events
- All taxes and gratuities

| | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|--------------------------|------------------------|-------------------------|
| Quad (4 per room)..... | \$508 per person..... | \$557 per person |
| Triple (3 per room)..... | \$547 per person..... | \$601 per person |
| Double (2 per room)..... | \$622 per person..... | \$691 per person |
| Single (1 per room)..... | \$844 per person..... | \$982 per person |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

★ You may upgrade your Four Day PARK HOPPER® to a 5 day PARK HOPPER® for an additional \$30 per person. Please indicate this on your rooming list.

Most rooms will have two double beds however single rooms may have one king bed.

TWO NIGHTS

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**
 The travel package price for the two nights of:

PLEASE CHOOSE ONE:

- ☐ **January 28 (check-in) through January 30 (check-out) or**
☐ **January 29 (check-in) through January 31 (check-out) includes:**
- Two nights and three days hotel accommodations
 - Special "WSCD Night" at the *Magic Kingdom®* Park★
 - Round trip airport transfers through *Disney's Magical Express*
 - Three day *Walt Disney World®* PARK HOPPER® ticket
 - Three day admission into *ESPN Wide World of Sports®* Complex
 - Transportation to all WSCD events
 - All taxes and gratuities

| | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|--------------------------|------------------------|-------------------------|
| Quad (4 per room)..... | \$458 per person..... | \$494 per person |
| Triple (3 per room)..... | \$475 per person..... | \$527 per person |
| Double (2 per room)..... | \$522 per person..... | \$589 per person |
| Single (1 per room)..... | \$701 per person..... | \$794 per person |

(NONE OF THE ABOVE PRICES INCLUDE AIRFARE.)

Most rooms will have two double beds however single rooms may have one king bed.

EXTRA NIGHTS

(ONLY WITH THE FOUR NIGHT TRAVEL PACKAGE!)

PLEASE CHOOSE ONE:

- ☐ **DISNEY'S ALL STAR RESORT**
☐ **DISNEY'S CARIBBEAN BEACH RESORT**

I would like to stay an extra night on:

- ☐ **WEDNESDAY, JANUARY 27, 2016** ☐ **THURSDAY, JANUARY 28, 2016**
☐ **TUESDAY, FEBRUARY 2, 2016**

Optional Extra Nights (Wednesday, January 27, Thursday, January 28 or Tuesday, February 2). Since the hotel has very limited space available for these nights, reservations for the extra nights will be accepted on a first come-first served basis. Disregard this section if you plan to stay the regular four nights and five days.

| | <u>ALL STAR RESORT</u> | <u>CARIBBEAN RESORT</u> |
|-----------------|------------------------|-------------------------|
| All rooms | \$125 per room..... | \$210 per room |

(REGARDLESS OF OCCUPANCY)

PLEASE MAKE CHECKS PAYABLE TO WSCD!

School checks, money orders, cashier's checks or credit cards ONLY!!!

MAILING ADDRESS:

WSCD • P.O. Box 752790, Memphis, TN 38175-2790

OR TO FED EX YOUR REGISTRATION:

6745 Lenox Center Court • Suite 300, Memphis, TN 38115

★ You will need to use your WDW Park Hopper® Pass in order to attend this event!

FRIENDS AND FAMILY REGISTRATION FORM DUE OCTOBER 30, 2015

CREDIT CARD PAYMENT:

If any family members wish to charge their deposit or balance of payment on a credit card, we accept VISA, MasterCard, Discover or American Express. Below list the person wishing to charge, their credit card number, expiration date and amount to be charged along with their signature. Please send this information along with your registration.

(One form per family group.)

- ☐ **Disney's All-Star Resort**
☐ **Disney's Caribbean Beach Resort**

CREDIT CARD TYPE: ☐ VISA ☐ MC ☐ AMEX ☐ DISC **Exp. Date:** ____/____/____

Total Amount Charged: \$ _____

Account Number:

CVV CODE: _____ (Security Code) ☐ **Deposit** or ☐ **Balance of Payment***

Name (Print)

Signature

School or All Star Team Name

Billing Address*

City, State Zip

()

()

Daytime Phone Number

Cell Phone Number

Email Address

If this credit card payment is not for your entire group, please list person(s) and amounts to be paid with this credit card.

| Person(s) | Amount |
|-----------|--------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |
| 6. _____ | _____ |
| 7. _____ | _____ |
| 8. _____ | _____ |
| 9. _____ | _____ |
| 10. _____ | _____ |

*Please complete this form for each charge (i.e. charge your deposit in October and then complete another charge form in December to charge your balance). Your card will **NOT** be automatically charged for the remaining balance due in December.

Balance of payment due by December 4, 2015.

CANCELLATION POLICY:

For cancellations received **on or before** December 4, 2015, all monies will be refunded with the exception of the one hundred dollars (\$100.00) per person deposit. For cancellations **between** December 4, 2015 and January 7, 2016, an additional \$100.00 per person penalty will apply to cover hotel and entertainment guarantees. Cancellations received **after** January 7, 2016 will result in a **FULL FORFEITURE** of all monies paid. All cancellations must be in writing to the World School Cheerdance Championships. We will not accept cancellations by phone. Deposits from cancellations **cannot** be applied toward your balance.

I have read the cancellation policy and understand and accept its contents. I have also advised all participants, parents and chaperones of my group of this cancellation policy.

Main Contact Signature

Date

Each adult traveling on the travel package and each participant's parent must sign below. "We have read the cancellation policy and understand and accept its contents." Your application will not be entered without all signatures.
