



# WORLD UNIVERSITY CHEERLEADING CHAMPIONSHIPS

## TEAM CHEERDANCE DOUBLES SCORE SHEET



Team Name \_\_\_\_\_ Judge Number \_\_\_\_\_

### TECHNIQUE

**Execution of Skills/Style (Pom-Jazz- Hip Hop)** 10 \_\_\_\_\_  
Execution of movements and skills in the style of the category

**Placement/Control** 10 \_\_\_\_\_  
Exhibits control, proper levels and placement (in pom motions) arm movements, "Turnout" and proper hip/leg/foot placement in Kicks, Leaps, Turns, etc. control of torso and body parts throughout movements and skills

**Strength of Movement** 10 \_\_\_\_\_  
Intensity, strength and presence in movements

**Extension/Flexibility** 10 \_\_\_\_\_  
Exhibits full extension (in arms, legs, feet etc), and when applicable, stretch and flexibility in movement

### CHOREOGRAPHY

**Musicality** 10 \_\_\_\_\_  
Use of the music accents, rhythms, lyrics and style

**Difficulty** 10 \_\_\_\_\_  
Level of difficulty of skills, movement, weight changes, tempo, etc.

**Creativity/Style** 10 \_\_\_\_\_  
Exhibiting creative and original movement in accordance with the style of the category

**Routine Staging** 10 \_\_\_\_\_  
Utilization of floor space, transitions, partner work, group work, interaction of the pair while allowing for a seamless flow of the routine

### EXECUTION

**Synchronization** 10 \_\_\_\_\_  
Uniformity of all movement, moving together and with the music

### OVERALL EFFECT

**Communication / Projection / Audience Appeal & Appropriateness** 10 \_\_\_\_\_  
Ability to exhibit a dynamic routine with showmanship and audience appeal  
Age appropriate music, costume and choreography that enhances the performance

TOTAL 100 PTS \_\_\_\_\_